

Week 5

United Kingdom: Literature

legend

(page 83)



noun

A traditional story sometimes popularly regarded as historical but unauthenticated.

tragedy

(page 84)



noun

A play dealing with tragic events and having an unhappy ending, esp. one concerning the downfall of the main character.

comedy

(page 84)



noun

A play characterized by its humorous or satirical tone and its depiction of amusing people or incidents, in which the characters ultimately triumph over adversity.

utopian

(page 85)



adjective

Modeled on or aiming for a state in which everything is perfect; idealistic.

skeptic

(page 86)



noun

A person inclined to question or doubt
all accepted opinions.

satire

(page 86)



noun

The use of humor, irony, exaggeration, or ridicule to expose and criticize people's stupidity or vices, particularly in the context of contemporary politics and other topical issues.

pseudonym

(page 89)



noun

A fictitious name, esp. one used by an author.

unethical

(page 92)



adjective

Anything that is not morally correct or according to commonly accepted ethics.

ethics: (noun) a set of moral principles, esp. ones relating to or affirming a specified group, field, or form of conduct.



Globe Theater

Questions

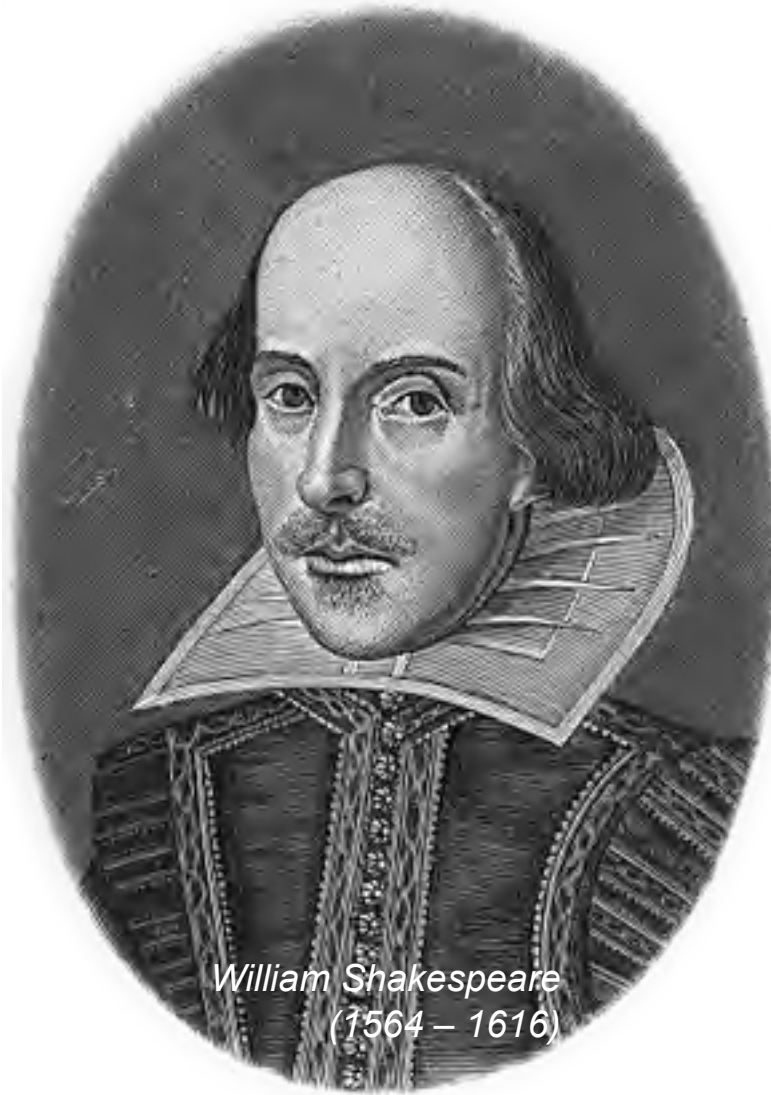
Do you have any questions from your reading assignment?



Geoffrey Chaucer
(1343 – 1400)



Sir Arthur Conan Doyle
(1859 – 1930)



William Shakespeare
(1564 – 1616)



Charles Dickens
(1812 – 1870)



JK Rowling
(2006)



The United Kingdom

(Literature – unit 6)

Homework



- **Read Unit 7** (*UK: Education System*)
 - Take notes while you read.
 - Pay attention to focal points listed for each unit.
 - Review the exercises at the end of each unit.
- **Quiz** material will come from your reading.